

**Drake Experience Ghana (Drake-X-GH)  
Journalism, Media, and Communication Internship,  
Practicum, and Travel Abroad Program**

**J-Term 2024**

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**Instructors: Prof. Eric Kwame Adae & Prof. Lakshmi Tirumala**

**Office hours: by appointment**

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**AOI – Engaged Citizen**

**Prerequisite**

At least Sophomore standing.

**Program Overview**

Explore, experience, and learn how media and communication-related professions, specifically Public Relations and Digital Media Production, are practiced in a significantly different sociocultural environment. Through guest lectures, on-site visits, excursions, and more, students will learn to compare and contrast the functioning of media in Ghana. In addition to course credit, students will be placed in relevant short-term internship positions with local Ghanaian organizations and companies to develop professional and intercultural skills.

**Course Description**

**Drake Experience Ghana** (aka Drake-X-GH) is a J-Term study abroad program to the English-speaking West African nation of Ghana. The primary rationale is to afford participating students the chance to experience how the media and communication professions are practiced in a very different sociocultural context. This course offers students a chance to explore, experience, and learn through active participation how media and communication-related professions, specifically Public Relations, and Digital Media Production, are practiced in a significantly different sociocultural environment. Through various activities such as reading scholarly articles, attending guest lectures, on-site visits, journaling, and recording important daily events, students will learn to compare and contrast the functioning of media in Ghana.

The three phases of the program are:

- A formal pre-departure phase involving fulfilling visa requirements, learning the basics of the *Akan/Twi* language, and cultural immersion towards the end of the fall semester;
- A three-week (J-Term) on-site phase in Ghana; and
- A post-trip debriefing and wrap-up

### **Program learning outcomes**

- Know basic African colonial and post-colonial history, and how historic context has shaped Africa's political, economic and cultural realities today, including African media.
- Understand shared Ghanaian and North American historical events related to the trans-Atlantic slave trade, the U.S. Civil Rights Movement, and Ghana's independence movement. Note that the role of journalists such as W.E.B DuBois factor importantly.
- Understand the history and evolution of Ghana's media, and current/ongoing challenges facing Ghanaian media organizations.
- Better understand, appreciate and respect cultural difference and diversity.
- Be able to live and work professionally in an unfamiliar culture.
- Be able to critically evaluate representations of Africa in Western media.

### **Partners in Ghana**

Drake-X-GH will partner with several institutions in Ghana, including the University of Ghana School of Information and Communication Studies. Also on board is the University of Media, Arts, and Culture (comprising the Ghana Institute of Journalism, the Ghana National Film and Television Institute, and the Ghana Institute of Languages). Other partners include various institutions serving as hosts for Drake interns on this program, including media and communication firms in Ghana such as ad agencies, PR firms, and digital specialists, as well as civil society organizations and non-governmental organizations who will serve as host institutions for our students. The travel partner on the ground in Ghana is Sunseekers Tours Ghana Limited.

### **ASSESSMENT:**

GRADES WILL CALCULATED ON THE BASIS OF THE FOLLOWING (percentages are approximate):

- Pre-program presentation: 5%
- Reflection Papers: 15%
- Pre-Trip Current Events Discussion – 5%
- Ghana Media diary/log: 10%
- B-Weekly Blog Posts/Videos – 10%
- Research Paper: 15%
- Internship Report:10%
- Portfolio 25%
- Overall on-site participation and attitude: 5%

## **Program Policies**

**Attendance:** Attendance in fall semester preparatory classes and full participation in J-Term program events is mandatory. Poor attendance and participation without valid reasons will result in grade reductions. If you are going to miss class or another activity and have a valid reason for doing so, please notify the instructors ASAP. Valid reasons for missing class may include illness, injury, family emergency and/or bereavement, or participating in official university activities.

**Participation:** Active, critical discussion in class is essential to this course. Respectful communication, behavior, and participation with fellow students and your instructors are expected at all times. There will be controversial issues and we expect to have disagreements and diverse views that enrich discussions while keeping them respectful and constructive.

**Documented disabilities:** If you have a disability or special need and anticipate needing accommodations in this program, please let your instructors know ASAP. Contact Student Disability Services, 107 Old Main, 515-271-1835.

**Deadlines:** Unless indicated otherwise on the syllabus, all assignments are due on the assigned date. Late assignments will result in reduced grades except in the case of illness, injury, participating in official university activities, or family emergency and/or bereavement with appropriate documentation (e.g., doctor's note).

**Assignments:** All written assignments, unless otherwise indicated, should be typed, double-spaced, and thoroughly proofread for grammatical errors.

**Academic Honesty:** The School of Journalism and Mass Communication does not tolerate plagiarism or any other form of academic dishonesty. The school has adopted an Honor Code with which you should familiarize yourself:  
<http://www.drake.edu/catalog/ugrad/sjmc/regulations.php>

**Instructions for Students who Test Positive:** If you test positive for Covid-19 or have been exposed and need to isolate yourself, please send an email to [dos@drake.edu](mailto:dos@drake.edu) from your Drake email account and include your full name and student ID along with information about your situation. The SJMC's deans' offices will then contact your professors, who will work with you to provide fully virtual learning opportunities during your quarantine and/or recovery.

**Instructions for Students about Self-Monitoring and Experiencing Symptoms.** Please carefully monitor your own health and wellbeing throughout the semester, including frequently taking your own temperature. If you experience Covid-19 symptoms or a fever, even if you do not test positive, *please do not attend an in-person class meeting*. Make sure you alert the Dean of Students' office at [dos@drake.edu](mailto:dos@drake.edu).

### **Phase One: Pre-departure**

You will see and experience a great deal during your short stay in Ghana; some of it will seem strange and some will seem familiar. The key to your enjoyment and success will be to keep an open mind. It is noteworthy that because something is different doesn't make it better or worse than the familiar.

One of the main goals of this program is to introduce Drake students to an African country firsthand, rather than through the thoughts/writings /screenings produced by someone else. It is therefore essential for students to bear in mind that there is no one Africa and that you would be visiting just one of 54 African countries. Thus, it will be safe in making a few generalizations, but not many.

Your preparation during the preceding fall semester with frequent meetings and some pre-departure assignments and an orientation class. Each pre-departure meeting session will last one hour and 15 minutes.

The goal is to prepare participants for a successful trip to make informed observations about Ghana, considering its history, cultural norms, economy, politics, geography, religion, ethnicity, colonialism, etc. This segment of preparations will also include basic language proficiency sessions on *Twí/Akan*, the most widely spoken language in Ghana.

Participating students' ultimate task during this visit is to make substantial observations about their experiences and to communicate about them in words and visuals in a meaningful, ethical and creative way. During these pre-departure sessions, travel logistics would be discussed, including the need for journals, audio recorders, and digital cameras.

We will cover program logistics, including flights, visa requirements, health considerations and requirements, internship letters/CVs, expectations for the J-Term on-site program, and all coursework related assignments. Additionally, based on the level of effective demand from students to be on the program, you will be divided into two- or three-person teams to prepare short presentations on Ghana and the Drake-X-GH program.

Reflection paper assignments count toward the requirements for this leg of the program as described below.

Grading for this course is based on the following:

#### Participation

Each student is expected to attend weekly pre-departure meetings as scheduled during the preceding fall semester, participate in orientation sessions and the field trips, attend periodic meetings while in Ghana, and any other group event. Failure to do so will result in points being deducted at the discretion of the instructors.

\*\*\*This a reminder that the pre-departure orientation meetings are mandatory. It is understandable that a serious conflict or illness may arise. Attendance is expected except with approved excuse. No one should miss more than one class.

### Pre-program Presentation

Each student will collaborate with a partner(s) to make a 20-minute formal presentation about some aspect of Ghana or media in Ghana. This is usually in the form of an oral report and PowerPoint presentation. The topics may include but not limited to:

- Customs, Holidays, and Weather during our stay
- Language
- Food and Entertainment
- Media Publications
- School Structure
- Social Movements
- Political Systems
- Government Structure
- And Other

### Reflection Papers

You will be assigned readings during the fall semester (all relatively short). Each student will write a 1-2-page reflection paper on any **three** readings.

The reflection paper should (1) briefly summarize the main point(s) of the reading; (2) present your thoughts on the reading. You will be graded on: accuracy; effort/thoughtfulness; writing quality.

Grades will be reduced for late submissions. The readings and the due dates for the reflection papers are indicated on the course schedule and also will be announced in our meetings.

### Current Events Discussion

Students will read, share, and write about articles from Ghanaian online newspapers and media sources (2-3). Discussion requirements will be available on Blackboard.

### **PHASE TWO: ON-SITE IN GHANA**

On completing the pre-departure phase, the program will then switch to its main phase. This will see participants traveling to Ghana for a three-week visit.

### Ghana Media Diary/Log

Each student must record their observations and experiences of media while in Ghana, including newspapers, magazines, radio, films, TV (including news and entertainment), billboards, signs, ads, and the Internet. Even public performances may count as media.

Each entry must be dated. **A minimum of 5 significant (paragraph+ long) entries are required.** Note that if your log has the minimum number of entries, more detail is expected than for more frequent entries.

Please keep an electronic log. You are encouraged to purchase small notebooks, so you can jot down notes as you make observations. Feel free to include photos. There will be plenty of time to record your observations and interpretations: at the hostel, during the internships (usually lots of downtimes), and while sitting in traffic (Ghana's capital of Accra is nothing like Des Moines when it comes to road traffic situation).

Legibility and clarity are important. Extreme sloppiness is unacceptable. We will have several meetings during the program to discuss your media observations. **The logs must be dated so that you record one or two observations every week, i.e., you may not complete the entire log in your last week.**

**FINAL Due Date: January 23, 2024 on Blackboard.**

### Bi-Weekly Blog posts/Videos

The Drake-X-GH program will have a multimedia blog (e.g., yet to be created at <https://www.drake.edu/sjmc/programs/drakexgh>).

The blog is a terrific venue to showcase your experiences and your professional work. Everyone is urged to post at least twice per week, but more than that will be great!

An editor (TBD) will be checking for grammar, spelling, etc., factual errors, and appropriate content.

**A Total of six posts are required during the three-week on-site phase of the program in Ghana: these may be photos, videos, accounts of your experiences, or samples of professional work. Note that no more than two of the required**

**six blogs may be posted in one week, i.e., do not wait until the last week to post.**

If you choose to post more than six times, you may post more than two in a week. Note that it's fine if posts overlap with the content in your media log. Be encouraged to also post about your re-entry to Des Moines. Re-entry blog posts will be considered as part of the six required posts.

**FINAL Due Date: January 29, 2024.**

*Research Paper (5-7 pages, before references)*

While in Ghana you will carry out research on some aspect of the media that (in most cases) has a relation to your internship and/or the team project. Therefore, your paper certainly may include some of the information you will include in your internship report. However, it will be a different type of paper. For instance, your internship report will talk about your experiences as an intern at a specific radio station, television station, newspaper, NGO, etc., and comment on how people treated you, how you found the work, and how it is similar or different to some of your previous media experiences.

In contrast, your research paper should look at one topic that is associated with your internship. You might want to produce an essay that examines or compares news outlets in Ghana, the impact of the internet on Ghana's radio stations, the presence/experiences of women in managerial positions in the media, political debates on radio talk shows, analysis of rampant slander in radio, varied perspectives on bribery in journalism, or press coverage of a specific topic—such as the presidential campaign, the energy crisis, inflation and the falling cedi, China's investment in Ghana, environmental impact of illegal (usually small-scale gold) mining operations, popularly termed *Galamsey*, or controversies around Ghana's upstream oil and gas sector, or current debates in Ghana concerning LGBTQ++ and DEI, etc. These are just ideas, feel free to come up with similar or very different ideas. We can discuss further while on site.

Your research paper also should include (and document) interviews with Ghanaian sources and/or analyses of media content. We do not expect extensive library research. However, include a few relevant library source citations, and definitely—noted above—some primary sources from interviews and media content. You should also cite one or more of the lecturers who will give presentations during your first week in Ghana. Class readings also may be cited.

The research paper should be turned in shortly after you return. The longer you wait, the harder it gets. Your instructors will be available much of February, and would be happy to discuss papers in progress.

**Criteria for grading will include:** use of primary sources (including media content; media professionals and/or audiences; at least one lecturer must also be cited); other sources; source citations; focus (your paper has clearly stated beginning, middle and end); accuracy; writing quality; and **on time submission.**

**Late papers will lose a letter grade for every day it's late without persuasive excuse, such as medical emergency.**

**Note:** A creative project such as in-depth publication or multimedia work about Ghana or the program can substitute for the research paper. This is negotiable on an individual basis and after discussing with the instructor. Work for your internship does not count. You are expected to produce stories, multimedia, etc. for your internship.

**Final Due Date: January 29, 2024.**

### **Internship**

Each student will complete a very short-term internship with an institution in Ghana. Your work begins early in the preceding fall semester with a letter and résumé emailed or mailed to your likely internship supervisor. **Due fall term, as directed.**

You must be on-site at your media outlet or off-site on the outlet's media-related business or other entity (as the case may be, based on the goodness-of-fit with specific students' needs) for about **three days** full-time or close to full-time (except for field trip days) to receive full credit.

Most supervisors will expect you to follow a regular business schedule. That typically means 9 am – 5 pm during the assigned internship days.

Each student completing an internship must turn in an internship report - a 3–5-page reflection essay about their internship. As noted earlier, discuss what you got out of the internship, its similarities and differences to your previous media experiences, whether it did or did not meet your expectations, and any advice you'd have for future students participating in an internship at this site.

In addition, internship supervisors may be asked to complete evaluations and submit them at the end of the program.

The internship report is due by **January 29, 2024 on Blackboard.**

### **Portfolio**

Students will work in teams to produce portfolios that align with their course concentrations at Drake. The portfolio should be in two parts:

1. Provide a detailed list of your accomplishments and contributions; and



2. Provide exceptional examples of your accomplishments. These examples must be posted on the group blog to the extent possible.

Conceivably, such portfolios will be shaped by the nature of students' course concentrations. For instance, a student focusing on film production may produce a portfolio comprising:

- A self-reflection video (documented but edited and submitted post trip)
- Experiential learning promo (where applicable to be tackled in teams of 2-3 students)
- Video anthology series on Ghana (a series of stories about city spaces in particular is encouraged)
- Exploring Ghanaian culture (teams of 2-3 students highlight a particular Ghanaian cultural aspect)
- A travel documentary

**Portfolio also due January 29, 2024 on Blackboard.**

### **Tentative Schedule**

#### **Week 1:**

Get acquainted. Updates & planning. Flights, visa, etc. Overview of course requirements. Presentation sign-ups. Note that letter drafts and résumés should be emailed to Professor Eric Kwame Adae well in advance of our first meeting: [eric.adae@drake.edu](mailto:eric.adae@drake.edu)

*First reaction paper due:*

Read and be prepared to discuss: Stewart Hall and Binyavanga Wainaina essay: <http://www.granta.com/Archive/92/How-to-Write-about-Africa/Page-1>.

See also Howard French letter:

[http://www.theguardian.com/world/2015/mar/26/cbs-africa-howard-french?CMP=share\\_btn\\_tw](http://www.theguardian.com/world/2015/mar/26/cbs-africa-howard-french?CMP=share_btn_tw). And see Hawk reading.

**\*\*Reaction paper due on both, plus cite an example of points in one or the other.**

*Guest:* Chelsea Funk and Mariah Rohach, Education Abroad Coordinators, will visit and review the Global Engagements Office requirements for the trip and issues such as financial aid, and insurance.

Prof. Lakshmi Tirumala will discuss the team multimedia project.

Indigenous cultures, religion, and languages (including indigenous media).

*Presentation.* Highly recommend: Wife of the Gods.

Language instruction by Eric Adae.

*Second reaction paper due*

Come prepared with many questions, including questions raised by Landau and Moore reading.

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## **Week 2:**

TED talk by Adichie, "The Danger of a Single Story."

Pre-colonial history (including West African slave trade).

Read Polgreen and DuBois.

*Third Reaction paper due on DuBois.* Colonial history and introduction of English language media PRE-INDEPENDENCE (before 1957).

Language instruction.

Post-colonial Ghana: Politics, economics and structural adjustment.

Post-colonial media: Print and broadcast media, media and human rights, language and literature. . McKenzie (pp. 171-176) **or** Ansu-Kyeremeh and Kwame Karikari **or** Fair **AND** Gadzekpo (Human Rights) **or** Gadzekpo (posters).

Fourth reaction paper due (on any other readings, except DuBois).

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## **Week 3:**

Media Cont. Media Norms. New technologies. Cultural expansionism & hybridity. Look up media on-line, such as *Daily Graphic* and come prepared with observations.

Read: Appiah and Fair et al. Optional reading: Quarmyne.

*Language instruction. Fifth and final reaction paper due on other reading not yet assigned.*

\*\*\*Pizza provided. This is our final meeting pre-departure. Several Ghanaians from Des Moines will join us, and share some final thoughts about Ghanaian culture.

## **ON SITE SCHEDULE:**

### **THINGS TO BRING WITH YOU**

- Travel with US currency notes that are 2013-year series and beyond
- Washcloth because most hotels don't provide guests with washcloths
- European electrical systems are used in Ghana, so please bring adapters (220v) for phones and other electronics.
- Consider bringing T-Shirts (especially with American sports logos); any digital electronics, jeans, sneakers, baseball caps, toiletries, and other essentials.
- Bring snacks with you because you might not always find food during long rides between destinations.

### **HEALTH ADVISORIES**

- Before you leave your home country, please get the required Yellow Fever vaccinations. You should also see your doctor to get malaria tablets.
- Bring plenty of insect repellent and sun tanning lotion. Bring all your must-have prescription medicine needed during the trip. You will be walking a lot in very hot weather, so bring a hat and comfortable walking shoes.
- Sanitary conditions in most places (bathrooms, restaurants, etc.) are not always up to Western standards or what you are accustomed to, so please bring handy wipes and anti-bacteria hand wash.

## **January 3, 2024 ...: departing Iowa**

### **DAY 1: THURSDAY JANUARY 4, 2024: ARRIVAL**

Arrive in Ghana

Meet, assist and transfer to your hotel

Hotel check in is at 3.00pm

Welcome Dinner and naming ceremony at hotel

Overnight: University of Ghana Guest Centre or similar in Accra

### **DAY 2: FRIDAY JANUARY 5, 2024: ORIENTATION AND UNIVERSITY**

#### **VISITS**

Orientation and general briefing.

Tour of Universities (UG, NAFT, GIJ, A.U.C.C. etc)

General briefing at each university

Overnight: University of Ghana Guest Center or similar in Accra

**DAY 3: SATURDAY JANUARY 6, 2024: DU BOIS CENTRE & EXHIBITION BY ARTISANS**

***Du Bois Centre***



**DAY 4: SUNDAY JANUARY 7, 2024: ACCRA CITY TOUR**

***National Museum Exhibits***



***Arts and Crafts market***



Depart for a full day city tour of Accra. Our first visit is the visit the National Museum of History and Ethnography. This Museum houses a varied collection of Ghanaian artifacts. Objects in the archaeology section range from the Stone Age period to the recent historical past. Those on permanent exhibition at the ethnography gallery include chief's regalia, indigenous Ghanaian musical instruments, gold weights, beads, traditional textiles, stools and pottery.

Continue to Ga Mashie-Old Accra, this is a contrast of Victorian Dutch and post-colonial architecture. You will drive past James Fort built in 1673, Old Accra Square and the Post Office. Drive past Ussher Fort, one of three European forts in Accra which have survived the times. Ussher Fort was built by the Dutch in 1649 as Fort Crèvecoeur. Fort Crèvecoeur was part of the Dutch Gold Coast. The Anglo-Dutch Gold Coast Treaty (1867), which defined areas of influence on the Gold Coast and was transferred to the British in 1868. Interact with the local people at the Accra

Harbour, view the light House built by the British to guide commercial ships into the Accra Harbour.

Post lunch, your last stop for the day is the Arts and Crafts market to view a varied collection of Ghanaian handicraft souvenirs. This offers you the opportunity to try out your bargaining skills on the local vendors and to “shop till you drop”.

**DAY 5: MONDAY JANUARY 8, 2024: SEMINARS**

Morning seminar  
Language lesson

**DAY 6: TUESDAY JANUARY 9, 2024: CAMPUS LECTURES**

Campus lectures by subject specialists  
Have group meetings  
Night life in Accra

**DAY 7: WEDNESDAY JANUARY 10, 2024: ACCRA - CENTRAL REGION  
KAKUM PARK-CAPE COAST & ELMINA CASTLES TOUR**

***Kakum Canopy Walkway***



***Cape Coast Castle***



Depart after breakfast to visit the Kakum National Park. Go on a morning walk of the “Kuntan Trail” with its countless trees with medicinal properties. For the young at heart experience the “Canopy Walkway” suspended 100 feet from the forest ground for a panoramic view of the flora and fauna of the remaining vestiges of the rainforest.

Continue to Cape Coast Castle which was originally started by the Swedes in 1652. It served as the headquarters and seat of the British colonial government until 1877. Go on a comprehensive tour of the Castle, the slave dungeons where enslaved Africans were incarcerated, the West African Heritage Museum, and the negotiation hall where our ancestors were bargained for and sold. This UNESCO World Heritage Monument has been visited by several world personalities including US President Barack and Michelle Obama, Steve Harvey, Boris Kodjoe, Danny Glover.

Visit the Elmina Castle, the first and oldest European structure built of any substance on African soil. This was built by the Portuguese in 1482 and later used as

an auction market for a comprehensive guided tour. See the slave dungeons and condemned cells where slaves who attempted to escape were incarcerated. View its utterly distinct architecture.

*Evening ... have interactions at UCC*

**DAY 8: THURSDAY JANUARY 11, 2024: CENTRAL REGION – ACCRA & INTERNSHIP PROGRAM**

Tour of University of Cape Coast Campus.  
Depart to Accra. Arrive by noon.  
Post lunch start with Internship program

**DAY 9: FRIDAY JANUARY 12, 2024: INTERNSHIP PROGRAM DAY**

Internship

**DAY 10: SATURDAY JANUARY 13, 2024: ACCRA-KUMASI & CITY TOUR**  
*Manhyia Palace*

Depart Accra to Kumasi. Drive through the evergreen forest past several farming communities and town.  
Arrive in Kumasi and have lunch at a local restaurant



Post lunch go on a city tour of Kumasi visiting the Manhyia Palace – residence of the Ashanti King and Palace Museum, National Cultural Centre, Prempeh II Jubilee Museum and the Kwame Nkrumah University of Science and Technology, drive past the School of Art and Sculpture and the Kumasi Central Market – the largest open-air market in West Africa.

**DAY 11: SUNDAY JANUARY 14, 2024: KUMASI VIA CRAFT VILLAGES TOURS – ACCRA**

***Ashanti craft villages***



Visit a few Ashanti crafts villages including, Ahwiaa – the woodcarver’s village specializing in woodcarving such as the Ashanti stools, fertility dolls and walking sticks and Ntonso - noted for its indigenous artisans whose expertise lie in Adinkra textile printing using traditional symbols that express the spiritual, moral, political and socio-cultural philosophies of the Akan people. In the Ntonso Adinkra village you will be able to try your hand at creating your own designs. From here we will visit Bonwire famous for their Kente cloth production, where you will have the opportunity to observe weavers exhibiting their age old skills in producing the clothes adorned, some of which are a preserve for the Ashanti Kings.

Depart to Accra

Drive through several cocoa farming communities and scenic villages

**DAY 12: MONDAY JANUARY 15, 2024: INTERNSHIP PROGRAM DAY**

Internship

**DAY 13: TUESDAY JANUARY 16, 2024: ACCRA - AKOSOMBO VIA WLI WATERFALL & TAFI ATOME**

***Wli Waterfall***



***Tafi Atome Monkey Sanctuary***



Depart Accra to visit Tafi –Atome Monkey Sanctuary near Nyagbo. You will drive across the Adomi Bridge (a still suspension bridge over the Volta Lake) in Atimpoku. Do a brief stop Kpeve and Mount Afadja. This unique Monkey Sanctuary lies in a beautiful peaceful village whose inhabitants believe the rare True Mona Monkeys to be sacred and are messengers of the gods and their protectors. Marvel at this natural wonder of man and monkey living together in harmony. Interact with the village folks of Tafi -Atome.

Continue to visit Wli Waterfalls- reputed to be the highest waterfalls in Ghana. Put on your trekking shoes and enjoy a walk through a dense tropical forest. Cross the stream of the meandering Agumatse River.

Return to Akosombo

**DAY 14: WEDNESDAY JANUARY 17, 2024: AKOSOMBO – ACCRA**

***Shai Hills***



Depart Akosombo to Accra after breakfast. Stop enroute Shai Hills Game Reserve and Museum, home to several animals such as antelopes, green monkeys and baboons. Savor the expansive savannah grassland and woodland and have a memorable experience going on a two-hour trek and exploring the ancient caves that provided sanctuary for the ancestors of the inhabitant, the Shai people.

Rest of day for personal activities

**DAY 15: THURSDAY JANUARY 18, 2024: PRACTICUM ACTION DAY**

Day for practicum of creative work, filming, advertising, PR etc.

Return to the hotel at the end of day

**DAY 16: FRIDAY JANUARY 19, 2024: DEPARTURE**

Wrap up day by collecting cloths.

Check-out is at 12.00noon

Transfer to the airport for departure.

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**Phase Three: Debriefing and Wrap-up**

This will be a single meeting scheduled to take place between the first and second weeks of the spring term.